

Performance Note: This sacred vocal motet is one of Mozart's last compositions. In this arrangement, performers are encouraged to "breathe" slightly between phrases, as would a good chorus. Dynamic shadings may be added, as well as a slight ritardando at the final cadence. **Bassoon 2** should lead in 18-20 and 30-36.

Ave Verum Corpus

W. A. Mozart, K. 618

Arr. Adrian Mann

Andante ♩ = 96

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4 (Contrabassoon)

p *pp* *p* *pp* *p* *pp*

6

p *p* *p* *p* *p*