

Lo, How a Rose E'er Blooming

Op. 122, No. 8

Johannes Brahms

Arr. Adrian Mann

Tenderly, con rubato $\text{♩} = 63$

Bassoon 1
mp espr.

Bassoon 2
p espr.

Bassoon 3
p espr.

Bassoon 4 (Contra)
p espr.

3

p

mp