

Performance Note:

A companion piece to **Basso Music 4728** (Fuga V), this lyrical prelude divides melodic material evenly among all 4 voices. As in the original keyboard score, there are no dynamic markings, but these may be inferred by the rise and fall of the phrases. The added slurs are merely suggested-- a legato feel should prevail throughout.

Praeludium IX

J. S. Bach, BWV 854

Arr. Adrian Mann

Andante larghetto ♩ = 63

Musical score for Bassoon 1, 2, 3, and 4, measures 1-3. The score is in 12/8 time and C major. Bassoon 1 plays a melodic line with slurs. Bassoon 2 is silent in measures 1 and 2, then plays a phrase in measure 3. Bassoon 3 plays a melodic line with slurs. Bassoon 4 plays a bass line with slurs.

Musical score for Bassoon 1, 2, 3, and 4, measures 4-6. The score continues from measure 3. Bassoon 1 plays a melodic line with slurs. Bassoon 2 is silent in measures 4 and 5, then plays a phrase in measure 6. Bassoon 3 plays a melodic line with slurs. Bassoon 4 plays a bass line with slurs.