

~ ~ *SAMPLE SCORE PAGE* ~ ~

Sonatina

Op. 137 No. 1

Franz Schubert

Arr. Adrian Mann

Allegro molto $\text{♩} = 108$

Solo Bass * *p*

Piano *p* etc.

Detailed description: This block contains the first 25 measures of the score. The Solo Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a piano (*p*) dynamic. The music features flowing eighth-note patterns in the bass and more complex rhythmic figures in the piano accompaniment.

* for Solo Tuning version, see p. 17

26 B *ff*

Detailed description: This block covers measures 26 to 30. Measure 26 is marked with a box containing the letter 'B'. The Solo Bass part continues with a forte (*ff*) dynamic. The Piano part features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line. The dynamics remain at *ff*.

31 *ff*

Detailed description: This block covers measures 31 to 35. The Solo Bass part continues with a forte (*ff*) dynamic. The Piano part features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line. The dynamics remain at *ff*.